

# CONCEPTS HOME

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# tropical space

A DELECTABLE, TROPICAL INTERIOR WITH SUBTLE HINTS OF COLOUR  
AND A CONTEMPORARY STYLE

TEXT BY GAYLE QUAH PHOTOGRAPHY BY C I & A PHOTOGRAPHY  
STYLING BY JANET MCGLENNON INTERIORS



**THINK LUSH GREEN TREES**, stacks of natural light and subdued splashes of colour. The Glentrees showflat at Mount Sinai fits this description to the tee. It could be considered a dream house for those who take pleasure in a modern and simplistic milieu with a tinge of the tropics. Home is a place to unwind after a whirlwind day at work, to just relax and be transported to another land. The design language of this showflat says all this, and more.

The colours blue, orange and red chosen for this apartment follow through from room to room, resulting in a constant flow that complements the neutral surroundings. Designed and styled by Janet McGlennon Interiors, the quiet beauty and exotic ambience of the home is brought out by carefully chosen contemporary pieces and a palette of subtle tropical shades. It is also apparent that the design was undertaken with spaciousness in mind – hence the use of clean, simple and low-lying furniture.

Muted hues of orange and blue were considered for the fabrics of the settee and cushions to add some tint in the otherwise pallid living room. Imagine marvelling in the glorious sunset while lounging in this part of the house with a cool drink in hand, slowly sipping on it.

An L-shaped bench sits immaculately in the corner of the balcony, reserved for days when the skin needs a little heating from the natural rays of the sun. With clear glass gracing the balcony boundaries for an uninhibited view, it gives the living area a sense of expanse and peace. The white roller blinds are almost translucent, to allow just enough light into the room at different times of the day when drawn, and also maintain an appropriate level of privacy.

The kitchen in its entirety exudes a metallic, clean and stylish feel. The granite worktop makes for years of sturdy use and it matches the white ceramic floor and wall tiles effortlessly. Aluminium framed glass doors of the suspended and lower cabinets swing both ways, allowing for easy access to crockery and knick-knacks either from the dining or kitchen areas. Whenever the kitchen needs to be concealed, frosted glass sliding doors can be utilised to close off the area from the living and dining room.

Upon entering the master bedroom, the colour theme of blue and orange is dominantly carried through. This time though, several other colours have been cleverly introduced through the fabric of the bed

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linen. The floor, covered in timber parquet flooring, blends well with the sandy-coloured wood bed frame, shelf and accompanying side table. Vertical fabric panelling quietly allows light to seep in, giving the room a cosy, dreamy feel.

Looking outside the window, a small urban garden with a pond full of colourful koi, brings year-round delight, giving a 'quaint picture behind glass' effect when the sliding doors are closed. Stone slabs strategically placed over the water offer aesthetic value, and at the same time, carves out the area as the perfect hideaway for quiet thoughts and reflective meditation.

A tight space was thoroughly utilised resulting in a divine attached bathroom. Homogeneous, marble wall and floor tiles give the room a clean, bare feel without being too clinical. A granite vanity top with cleverly hidden drawers, wall mounted shelves and cabinets offer heavenly storage options for all bathroom luxuries. The illusion of space is further enhanced with the slim and sleek chrome bathroom fixtures. An added bonus is the flowerbed that sits just outside the window, enhancing that weekend soak in the tub to calm the nerves and relax the body.

In a separate bedroom, the colour scheme warms up with several differentiating hues of red, like maroon and cherry; blending with the neutral, beige-coloured shades that were used in the other parts of the home. Flowing, white curtains cast a soft, ethereal effect on the room. A wall mounted rectangular picture with varying shapes adds further interest, working splendidly with the colour scheme. A door leading to a small patio shows the ideal setting for a breather or a quick cuppa.

Simply put, this charming apartment is a resort in itself. All that's missing are white sandy beaches, balmy breezes and cool blue waters. But then again, with an interior so luxuriously designed, one suspects that staying indoors to relax and while away the hours would offer greater satisfaction and comfort. □

■ **LEFT** Whenever the kitchen needs to be concealed, frosted glass sliding doors can be utilised to close off the area from the living and dining room. / **A small urban garden with a pond full of colourful koi, brings year-round delight, giving a quaint 'picture behind glass' effect when the sliding doors are closed.** ■

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■ CLOCKWISE FROM TOP RIGHT The floor, covered in timber parquet flooring, blends well with the sandy-coloured wood bed frame, shelf and accompanying side table. / The colour scheme warms up with several differentiating hues of red, like maroon and cherry; blending with the neutral, beige-coloured shades that were used in the other parts of the home. / Homogeneous, marble wall and floor tiles give the room a clean, bare feel without being too clinical. ■