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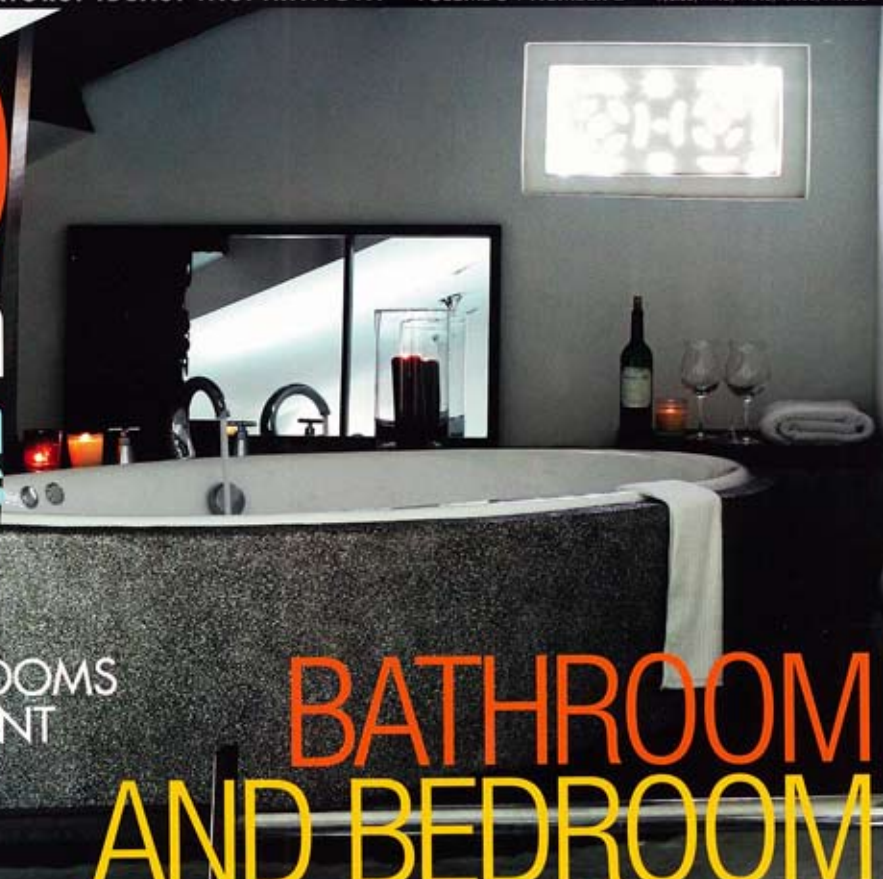
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Sail Away

This flat in the heart of the city makes a serious style statement for homeowners

TEXT BY JANAKI CHELLAM PHOTOGRAPHY BY ALEX HENG

Sheer Italian blinds maximise views while a Bespoke by JMI glass table offers plenty of see-through space. The Manuel Canovas striped fabric on the chairs runs horizontally for a more contemporary look.



The study opens from the master bedroom so that it can be experienced as a master bedroom suite if so desired.

“We had to not over-decorate on purpose so that we wouldn’t take the focus away from the glass windows and water views.”

“Simplicity with a touch of elegance” is how interior designer du’jour, Janet McClennon, describes this showflat in Collyer Quay. Located in the heart of the city with a gorgeous view of the Singapore River, Janet has created a space with a slightly more mature and affluent clientele in mind. “We approached the space with a modern classic look. The clients had seen our style and liked what they saw.” To reinforce the understated luxe look, Janet played with texture and hues. Imported silks and linens, contrast against each other for maximum effect. “We used colour very carefully here,” says Janet, “It had to be extremely understated. We selected only that right tone of taupe or natural tones and balanced it against a stronger tone for contrast.” The white wall panelling evident throughout the home serves as a dynamic contrast against timber and glass elements.




An accent of yellow on faux fur from Pierre Frey at Vanilla Home while cushions by Princess and the Pea with hand-sewn beaded details adds to the eclectic charm of the room.



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Blessed with floor-to-ceiling windows to maximise the view of the river, the flat gets plenty of light, a consideration when it came to decorating. "We had to not over-decorate on purpose so that we wouldn't take the focus away from the glass windows and water views." Sheer Italian linen blinds were chosen over drapes so as not to clutter and provide a seamless and unspoilt view of the river. A large see-through Bespoke by JMI glass table gives a sense of largess to the space. Each room has a strong colour identity which adheres to the subtle grandeur of luxury. Says Janet on the colour scheme, "Generally we worked with a neutral palette using varying tones of taupe, lattes and mochas. We then isolated colours for different rooms as a focus." The living room is amber with a light Danish blue inspired by the tableware from Royal Copenhagen. The study is literally a "study" in yellow ochres and pale blues as seen in the artwork by Australian Neil Thwaite. In the master bedroom, orange is mixed with amethyst for a richer palette. The reading room is yellow ochre and the guest room is icy blue to simulate water.



ACLOSERLOOK
The bomb shelter is converted into a groovy store room.



“We approached the space with a modern classic look. Simplicity with a touch of elegance”

Sleek, all-white cabinetry adds to the fresh contemporary nature of the kitchen.

The space however wasn't without its problems. Columns and odd-shaped rooms posed design challenges that Janet had to work around. In order to enhance the odd-shaped angle in one of the rooms, Janet converted it into a reading room in order to maximise the floor space. A bookcase and bespoke bed (which fits perfectly under the slanted room) were added for interest.

An eclectic arrangement of artwork makes the living room cosy and inviting. Columns in the living area posed a challenge as well. The one at the entranceway was hidden by a portal feature and a dramatic foyer before you enter the living room. In order to enhance the view and maximise the visual space, Janet played up reflective surfaces so as to mirror the stunning water views.

“Generally we worked with a neutral palette using varying tones of taupe, lattes and mochas”

Home
3 Bedroom Condo Unit at
Collyer Quay
Size
144-168 square metres
Designer
Janet McGlennon Interiors
Pte Ltd, 6733 5580

The paneled wall integrates the overall design and creates a luxurious feeling.



A sink area with built-in cabinets for storage of towels and other toiletries.

Side tables with mirrors to reflect, lamps with transparent glass bases, photoframes, silverware from Lambert, the wall-to-wall bookcase in the study which floats and has a glass backdrop so one can see through to the view, as does the study table, a huge mirror in the living area and the mirrored chest of drawers in the master bedroom, were all carefully selected and strategically placed by the designer to enhance the visual space and the view. Rather than crowding the areas with too much furniture, everything is kept

light and airy with liberal amounts of space in between, so that it blends in perfectly with the water view. Besides playing up the views, the glass and metallic materials, quietly luxurious colours and the use of blinds on all the floor-to-ceiling windows, also lends to an integrated space which gracefully flows from one area to another. In addition, this intelligent home is wired up by Legrand, giving you the ability to control your lightings even when you're not at home, making this a smart and stylish apartment to boot. ■

the style secrets

Lamp from Vanilla Home, price on application.



Kosta Boda glass bowl from Danish/Swedish section in Takashimaya, B1, price unavailable.



Mirror chest of drawers, Bespoke by Janet McGlennon Interiors.



Brown leather stool from Mole, \$600.